

Capabilities include brand identity, print, book design, art direction, image making, and experiences.



Education September 2015 — April 2020  
**Bachelor Degree of Fine Arts**  
Art Center College of Design, Pasadena, CA

September 2013 — March 2015  
Xiamen University of Art, Fujian, China  
*Drawing classes instructed by Professor Hongshi Guan.*

Experience September 2019 — December 2019  
**Design Intern**  
DesignStudio, San Francisco, CA  
*Developed concepts, motion graphics, logos for clients including Fitbit, Roland, Impira, Mystery and more. Curated various in-house works such as informational posters.*

May 2019 — August 2019  
**Design Intern**  
Shiffman&Kohnke, Los Angeles, CA  
*Assisted book designer Tracey Shiffman and her business partner on various publication projects for artists' exhibitions. Clients included Joan Mitchell at SFMOMA, Shirin Nesbat at The Broad. Conducted photography documentation for previous book projects.*

June 2017 — August 2018  
**Communication Design Intern**  
Triad Berlin Projektgesellschaft, Shanghai, China  
*Focused specifically on spatial and environmental graphic design. Tasks included designing way finding and signage systems for iF Design Award, helping design pitch proposal and in house stationery refinement.*

December 2015 — April 2020  
**Freelance Designer**  
*Included production design for music video sets, various freelances(album covers, personal fashion curation, logos). Please visit [jqiao.work](http://jqiao.work) for more information.*

Programs InDesign  
Illustrator  
Photoshop  
After Effects  
Premiere Pro  
Cinema 4D  
Madmapper  
Laser Cutting  
TSPS

Languages Mandarin  
*Native* English  
*Fluent*

Teaching January 2017 — August 2019  
**Assistant to Tracey Shiffman**  
Art Center College of Design, Pasadena, CA  
*Assisted instructor Tracey Shiffman in Communication Design 3 classes, helping students organize research materials and create a narrative book project with guided critique. In Narrative Imaging for Graphic Designers class, helped students with camera techniques during project development.*

Recognition February 2020  
**Branding: Gold**  
Graphis Award: New Talent 2020  
*Bicycle Film Festival: Brand Identity*

September 2019 — April 2020  
**Department Scholarship**  
Art Center College of Design, Pasadena, CA

April 2016 — December 2019  
**Student Gallery**  
Art Center College of Design, Pasadena, CA  
*The Peak Hotel: Brand Identity  
Bicycle Film Festival: Brand Identity  
Works Hanging on the Fences: Book Design  
Takami: Bicycle Tool Packaging  
Stymie: Type Specimen Poster*

\*Crossing the bridge between problems and solutions, message and results, practices and answers.