

*Capabilities include brand identity, print, book design, art direction, image making, and human experiences.*

Education September 2015 — April 2020  
**Bachelor Degree of Fine Arts, Graphic Design**  
Art Center College of Design, Pasadena, CA

September 2013 — March 2015  
Xiamen University of Art, Fujian, China  
*Drawing classes instructed by Professor Hongshi Guan.*

Experience September 2019 — December 2019  
**Design Intern**  
DesignStudio, San Francisco, CA

*Developed concepts, motion graphics, and logos for clients including Fitbit, Roland, Impira, Mystery. Also curated various in-house design projects such as informational posters.*

May 2019 — August 2019  
**Design Intern**  
Shiffman&Kohnke, Los Angeles, CA

*Assisted book designer Tracey Shiffman and her business partner on various publication projects for artists' exhibitions. Clients included Joan Mitchell at SFMOMA, and Shirin Nesbat at The Broad. Also provided photography documentation for previous book projects of the studio.*

June 2017 — August 2018  
**Communication Design Intern**

Triad Berlin Projektgesellschaft, Shanghai, China  
*Communication Design Intern, focused specifically on spatial and environmental graphic design. Tasks included designing wayfinding and signage systems for the iF Design Awards, helping design pitch proposals and in-house stationery refinement.*

December 2015 — April 2020  
**Other Off-Campus Activities**

*Production design for music video sets, freelance graphic design projects including album covers, personal fashion curation, and logos. Visit [jqiao.work](http://jqiao.work) to view.*

Programs InDesign  
Illustrator  
Photoshop  
After Effects  
Premiere Pro  
Cinema 4D  
MadMapper  
Laser Cutting  
TSPS

Languages Mandarin English  
*Native Fluent*

Teaching January 2017 — August 2019  
**Assistant to Tracey Shiffman**

Art Center College of Design, Pasadena, CA  
*Assisted instructor Tracey Shiffman in Communication Design 3 classes, helping students organize research materials and create a narrative book project with guided critique. Also assisted in Narrative Imaging for Graphic Designers class, helping students with camera techniques during their project development.*

Recognition February 2020  
**Branding: Gold**  
Graphis Award: New Talent 2020  
*Bicycle Film Festival: Brand Identity*

September 2019 — April 2020  
**Department Scholarship**  
Art Center College of Design, Pasadena, CA

April 2016 — December 2019  
**Student Gallery**  
Art Center College of Design, Pasadena, CA  
*The Peak Hotel: Brand Identity*  
*Bicycle Film Festival: Brand Identity*  
*Works Hanging on the Fences: Book Design*  
*Takami: Bicycle Tool Packaging*  
*Stymie: Type Specimen Poster*